Literature Circle Role Sheet:

**Summarizer**

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| Name: | Circle: |
|  | Meeting Date: |
| Reading: |

Summarizer: Your job is to prepare a brief summary of today’s reading. Your group discussion will start with your 1-2 minute statement that covers the key points, main highlights, and general idea of today’s reading assignment.

Summary:

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Key Points:

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| 1. |  |
| 2. |  |
| 3. |  |
| 4. |  |
| 5. |  |

Connections: Did today’s reading remind you of anything? Explain.

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Literature Circle Role Sheet:

**Questioner/Discussion Director**

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| Name: | Circle: |
|  | Meeting Date: |
| Reading: |

Questioner/Discussion Director: Your job is to develop a list of questions that your group might want to discuss about this text or part of the text. Don’t worry about the small details; your task is to help people talk over the big ideas in the reading and share their reactions. Usually the best discussion questions come from your own thoughts, feelings, and concerns as you read. You can list them below during or after your reading. You may also use some of the general questions below to develop topics for your group.

Possible discussion questions or topics for today:

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| 1. |  |
| 2. |  |
| 3. |  |
| 4. |  |
| 5. |  |

Tips: Consider

* A discussion of a work’s characters: are they realistic, symbolic, historically-based?
* What motivates the characters or leads them to make the choices they do?
* An in-depth discussion of the work’s events
* A discussion of any confusing passage or event
* The historical context and/or events that occurred in a particular work
* Commentary on the social, political, or economic context in which a work was written—how does the context influence the work?
* An analysis of a specific image, passage, phrase, etc.
* And analysis of a recurring image, phrase, event, etc.

Topics to be carried over to the next discussion:

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Literature Circle Role Sheet:

**Analyst**

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| Name: | Circle: |
|  | Meeting Date: |
| Reading: |

Analyst: Your job is to identify three key structures or features of the text and discuss how these help make the text more powerful.

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| Structure or feature | Why it is effective |
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Literature Circle Role Sheet:

**Connector**

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| Name: | Circle: |
|  | Meeting Date: |
| Reading: |

Connector: Your job is to find connections between the text and you, this text and another text, and this text to the wider world. Consider the list below when you make your connections.

* Your own past experiences
* Happenings at school or in the community
* Stories in the news
* Similar events at other times and places
* Other people or problems that you are reminded of
* Between this book and other writings on the same topic or by the same author

Some connections I made between this text and my own experiences, other texts, and the wider world.

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Literature Circle Role Sheet:

**Literary Luminary**

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| Name: | Circle: |
|  | Meeting Date: |
| Reading: |

Literary Luminary: Your job is to locate a few special sections or quotations in the text for your group to talk over. The idea is to help people go back to some especially interesting, powerful, funny, puzzling, or important sections of the reading and think about them more carefully. Also look for literary devices and make connections to the six elements of fiction. As you decide which passages or paragraphs are worth going back to, make a note why you picked each one and consider some plans for how they should be shared. You can read passages aloud yourself, ask someone else to read them, or have people read them silently and then discuss. Remember, the purpose is to suggest material for discussion.

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| Page # and paragraph | Reason for picking | Plan for discussion |
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